



# Gravitation

Maki Murakami

10





# *Gravitation*

Volume 10

By  
Maki Murakami



HAMBURG // LONDON // LOS ANGELES // TOKYO

**THE MEMBERS OF THE GRAVITATION BAND**



STAY AT THE

[illegible]

# C O N T E N T S



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**ORATION**



**track 42**



## ABOUT GRAVITATION TRACK 42

Hello, everyone—Maki Murakami, here, long time no see. We're in double-digit now, all the way to book 10. Thank you for all your support. Otherwise, I think this book is the most interesting volume to far, but hopefully you readers were feeling safe buying it! So, how long it this thing going to continue? (You must be happy...) I can't even think of interesting ideas to fill this dead space here, anymore. Is about the best I can manage if a flower garden... Well, for you read! Don't forget to buy book 10!





NO WAY!!  
THAT  
EXECUTIVE  
CHICK  
FROM ENO  
CHARGED  
YOU  
BACK TO  
JAPAN!!



SAB'S  
NOT THE  
ONLY  
ONE,  
RETURN

LEE-  
HON



YOU  
KNOW  
IT'S NOT  
LIKE  
THAT,  
YOU  
JUNK!!

YOU  
BRANK!  
HOW MANY  
FLICK  
ADDRES  
DO YOU  
HABIT?



WHAAT?!



BUT  
THOSE  
GIRLS KEPT  
ME OUT UNTIL  
THREE IN THE  
MORNING  
PLAYING  
"LOST IN  
TRANS-  
LATION!"

I WAS  
LOOKING  
FORWARD TO  
HAVING A  
WONDERFULLY  
HOT NIGHT  
OF PASSION  
WITH YUKI  
IN OUR NEW  
HOUSE...



Let me make  
you feel to  
night - yes!

AND  
KETSUJI KEPT  
WANDERING OFF  
AND GETTING  
LOST, SO I  
HAD TO ASK  
THE POLICE TO  
SEARCH FOR ME  
SEVENTEEN  
TIMES!

RAGE WENT  
ALL AROUND  
TOWN PLANNING  
LEISURELY  
DRINKS ON  
CUBES GUYS,  
AND THEN SHE  
DISAPPEARED  
DURING A DAY  
BART

about?  
I'm a  
little  
right  
bracket  
you!



IT'S  
TORTURE!!

MUNDO  
YOU COULD  
HANG  
OUT WITH  
THEM, HE  
WISHED!

OK,  
he  
is  
not

THAT  
IS NO  
PRISON  
SENTENCE  
EQUAL TO  
TOURISM!!



POOR  
SANDOG-  
SAN.

OK, IT  
MAY BE  
SO SOME  
SPEAKING  
THE NIGHT  
PUTS TWO  
WOMEN?



HAVE  
HE'S  
TAKING  
A DUMP?



HE GOT  
CALLED  
OUT BY THE  
BOSS AND  
HASN'T  
GIVEN BACK  
SINCE



HAVE YOU  
GIVEN K-  
SAMP?

I TOLD  
HIM THAT  
HE HAD  
TO SHOOT  
A SPOT  
FOR KANG  
TV FIRST  
THING THIS  
MORNING!



ACTUALLY,  
IT'S  
PROBABLY  
BETTER  
MONEY...

OF A  
FOUNDATION



I THINK  
EVERYONE  
GOING TO  
GIVE HIM A  
FLAG FOR  
RETURNING  
SHOOTING  
BACK AGAIN  
*Kang the  
dumb!*

BY  
SHOOTING  
SAMP



I KNOW YOU HAVE A LOT TO CATCH UP ON AFTER YOUR NEW YORK ADVENTURE.

I'M SORRY FOR CALLING YOU AWAY FROM WORK.



NEITHER! LET'S GET THEM OVER HERE.

I'VE GOT A MOUNTAIN OF WORK THAT'S BEEN PILING UP SINCE HE LEFT.

OH, NO, SNATCH YOURS OURS! WORK IS WORK!



THAT'S WHAT I WANTED TO TALK ABOUT.



IT'S ALL RIGHT... I THE NEW YORK MISSION WAS AN IMPORTANT CASE!

K-S-A-N!!



...I TOLD  
YOU TO  
ONLY  
BRING  
SHINGOU-  
SAN BACK,  
CORRECT?

BUT...

YES,  
SORRY I'M  
GRATEFUL  
FOR YOUR  
KIND  
WORDS!

SHINGOU-  
SAN...IS MY  
TEMPORARY  
REPLACEMENT,  
YOU HAVE DONE  
A BRILLIANT  
JOB.



ARE MORE  
IMPORTANT  
THAN I HAD  
IMAGINED  
I. I WASN'T  
ABLE TO  
PUSH BACK.

THAT'S  
MY  
FAULT,  
BOSS.



BUT I HAD  
TOLD YOU TO  
BRING BACK  
THOSE OTHER  
FOLKS.

AND I  
DO, SEE?  
SHINGOU-  
KUN IS  
BACK  
SAFE AND  
SOUND!



DOES  
THAT  
MEAN  
YOUR  
WORK IS  
DONE AS  
WELL?

ARE YOU  
BEHAVING  
THE  
ABC-GANG?



OH  
LIM,  
ES



OH? DID  
YOU SAY  
SOMETHING?



W-W-WHAT, GRACIOUS?  
I DON'T BELIEVE  
THAT ANY OF THIS  
WILL NEGLIGENTLY  
AFFECT SEUNG-  
WON'S FUTURE  
CHALLENGE WITH  
MOM!



...AREN'T  
SMILING?

YES  
HYUN...

OUR NEW  
OFFICE  
BUILDING  
WILL BE  
COMPLETED  
SOON.



I WAS TOSSING  
AROUND  
SOME IDEAS  
THINKING  
ABOUT HYUN  
DOING SOME  
ADMINISTRATIVE  
SCHOOLING...



HEY,  
SORRY TO  
BOREK IT  
TO YOU,  
BIG GUY

...BUT  
I'VE BEEN  
SUSPENDED  
FOR TWO  
MONTHS!!



IT SEEMS THAT  
BRINGING BACK  
RYUJI AND THE  
OTHERS REALLY  
PIEKED TOMMA  
OFF

NO...!!  
WHY??

YOU'VE BEEN  
SUSPENDED  
BECAUSE OF  
IT, RIGHT??

HOW  
COULD??

WHAAAAAAAA



WELL,  
I DID  
TRY TO  
EXPLAIN  
THAT.



WELL,  
I DID  
TRY TO  
EXPLAIN  
THAT.

AND WHAT'S  
HIS GROUP  
WITH YOU?  
WERE  
COMING TO  
JAPAN TO  
SEE YOU?



ABOUT THE  
PRESENT  
CIRCUMSTANCES,  
I CAN'T COMPROMISE  
GROUND-GAME  
SAFETY, EITHER.

BUT HE SAID  
HE A GUESS  
THAT HE WAS  
DREAMING TOO  
LONG, AND LET  
ME IN TWO.



DO YOU  
FORGET THAT  
WE HAVE A  
CAPTION AT  
KAME TV AT  
TEN TO BLOCK?  
WE HAVE TO  
HIDE AWAY TO  
THE STAGE?

THAT IS ALL  
FASCINATING,  
BUT YOU  
CAN FINISH  
FOLLOWING UP  
ON THE  
PLAY?



I'M GOING  
TO BE A MAN  
ABOUT THIS...  
IN OTHER  
WORDS,  
YOU'RE ON  
YOUR OWN!  
GOOD LUCK,  
BAD LUCK!

GO, THAT  
MEANS THAT I  
HAVE TO FOLLOW  
MY MASTER'S  
ORDERS LIKE A  
TRULY WISESTONE  
AND NOT DO  
MY JOB!

NOT...

YOU  
STUPID  
IDIOT!!

FORGIVE  
ME! I HAVE  
TO GET ON A  
10 O'CLOCK  
FLIGHT WITH  
JIPPY FOR A  
FULL MOON  
ROMANTIC  
GETAWAY AT  
THE BEACH!!

WHAT  
WERE YOU  
PLANNING  
TO DO  
ABOUT OUR  
PROMOTION  
SCHEDULE?!

WHAT  
ARE YOU  
GETTING  
ALL  
WORKED  
UP LIKE  
A SPAZ  
POPP?

SUSPENDED  
MEANS  
FROM THIS  
MOMENT  
ON, I'M NOT  
SUPPOSED  
TO WORK  
WITH BAD  
LUCK!!

WHAAAAAAAAAT?!



WHAT  
HAPPENED TO YOUR  
MANAGEMENT?

WHERE DO  
YOU GET  
SALON  
DAY GUY?

OH...

WHAT  
HAPPENED TO YOUR  
MANAGEMENT?

WHERE DO  
YOU GET  
SALON  
DAY GUY?

OH...

WHAT HAPPENED TO YOUR MANAGEMENT?

WHERE DID THAT BIG GUY GO?

PLEASE HURRY!

THE SHOW'S ALMOST OVER!

I'M SORRY WE GOT HELP OF BY FANS

OH...

WHAT HAPPENED TO YOUR MANAGEMENT?

WHERE DID THAT BIG GUY GO?

PLEASE HURRY!

THE SHOW'S ALMOST OVER!

I'M SORRY WE GOT HELP OF BY FANS

OH...

WHAT HAPPENED TO YOUR MANAGEMENT?

WHERE DID THAT BIG GUY GO?

PLEASE HURRY!

THE SHOW'S ALMOST OVER!

I'M SORRY WE GOT HELP OF BY FANS

OH...

WHAT HAPPENED TO YOUR MANAGEMENT?

WHERE DID THAT BIG GUY GO?

PLEASE HURRY!

THE SHOW'S ALMOST OVER!

I'M SORRY WE GOT HELP OF BY FANS

OH...



**YOUR MANAGEE HAS ALREADY REPLACED EVERYTHING TO YOU, RIGHT??**

**SINCE HE'S RIGHT ON TIME, SINCE YOU'RE DONE WITH HAIR AND MAKEUP, YOU HAVE TO GO RIGHT ONTO THE STAGE!**



**YOUR MANAGEE HAS ALREADY REPLACED EVERYTHING TO YOU, RIGHT??**

**SINCE HE'S ON THE JOB, SINCE YOU'RE DONE WITH HAIR AND MAKEUP, YOU HAVE TO GO RIGHT ONTO THE NEXT**

YOU DUMB!  
YOU DON'T  
KNOW HIM!  
THAT'S  
THE ONLY  
REASON YOU  
CAN SAY  
THAT!

HE'S  
RIGHT! HE  
LOOKED  
RED AND  
DISCOMF!

THAT'S  
WHY I  
SAID WE  
SHOULD  
DO WITH  
THAT  
STOCKY  
DUMB!

YOU DUMB!  
YOU DON'T  
KNOW HIM!  
THAT'S  
THE ONLY  
REASON YOU  
CAN SAY  
THAT!

HE'S  
RIGHT! HE  
LOOKED  
RED AND  
DISCOMF!

THAT'S  
WHY I  
SAID WE  
SHOULD  
DO WITH  
THAT  
STOCKY  
DUMB!

YOU DUMB!  
YOU DON'T  
KNOW HIM!  
THAT'S  
THE ONLY  
REASON YOU  
CAN SAY  
THAT!

HE'S  
RIGHT! HE  
LOOKED  
RED AND  
DISCOMF!

THAT'S  
WHY I  
SAID WE  
SHOULD  
DO WITH  
THAT  
STOCKY  
DUMB!

AFTER THAT, YOU CAN AD-UP YOUR WAY THROUGH IT!

H H H H H

OH OH

AFTER THAT, YOU CAN AD-UP YOUR WAY THROUGH IT!

H H H H H

OH OH

AFTER THAT, YOU CAN AD-UP YOUR WAY THROUGH IT!

H H H H H

OH OH



SEE,  
IT'S A  
MUSIC  
SHOW...

100 MILLION  
YEN PRIZE

RECOVERY GUPA GUPA  
GONG DE CHO!!  
PREMIERE EPISODE

NOTHING OFFER  
GONG DE CHO



WHAT  
KIND  
OF  
SHOW  
IS  
THIS?



JUSTIN  
BIEBER GO  
WANT TO  
BE OF  
KIND OF  
STAR-  
LINE...

OKAY,  
HELLO, I  
SUGG-  
WE'LL JUST  
ASSUME  
THAT'S  
WHAT IT  
IS, THEN...

IF HE KNEW  
100 MILLION  
YEN, THAT  
CALLING HIM  
A GOVERNMENT  
FUNDRAISER  
WOULD BE A  
LOT BETTER



Y-YOU  
THINK  
SO...?

DON'T WORRY, KIDOM!  
IT SAYS THERE'S  
A 100 MILLION  
YEN PRIZE! WHICH  
MEANS THAT  
IT'S A GOOD SHOW!  
OR MAYBE IT'S A  
TEENAGER HOPE  
SHOW!



COMMERCIAL  
BROADCASTING  
IN 30  
SECONDS

STAND BY  
FOR THE  
NEXT TAKE!

TAKE 3





HEY! I  
REALLY  
AM WITH  
YOU!  
KAREN!  
ARE YOU  
HEAR-  
ING?!

YEAH,  
GOD.  
THE  
BEST'S  
THIS  
WAY.

UN-  
HEH  
TIGHT



WAIT, BILL! DON'T  
START ACTING LIKE  
YOU'RE CLAYTON!



WHAO,  
YOU  
STARTED  
SCREAMING!

GUY! I CAN  
HEAR YOU  
JUST FINE!  
SOMEBODY!



I'M  
REBEL  
OF  
YME!!

IF YOU  
WANT TO  
KEEP YOUR  
JOB, I  
SUGGEST  
YOU GET OUT  
OF MY WAY!



WELL, IT  
COULDN'T BE  
HELPED. CALL IN  
A CLAMOR.

OKAY!

I'M SORRY,  
REIJI-SAMA.  
I WENT TOO  
FAR...



WILL  
DO.

NOW, REIJI-  
SAMA, PLEASE  
TAKE THAT  
SENT TO  
SHIROGOTO-SAMA  
BEFORE IT GETS  
COLD.



I GUESS THAT'S  
NAME DOESN'T  
MEAN ANYTHING  
IN THIS DARK  
CORNER OF  
AREA.

MY PLAN OF ATTACK IS  
TO DECLARE MYSELF  
AS THEIR MANAGER,  
SO BACK UP MY STORY,  
OKAY?

GOOD  
THAT.



WHAT  
ARE YOU  
DOING  
HERE?!

GET OFF  
MY BACK,  
ALREADY!!  
I'M SUD  
LOVE'S NEW  
MANAGER!!



08-314

I THOUGHT  
IT WAS MY  
DAD'S  
SHIRT'S  
MANAGER



GAAAAH!



HEY, YOU  
DON'T  
HAVE YOUR  
GURST  
PABST  
YET YOU  
LOSE IT!



YOU  
DON'T  
LEFT  
YOUR  
ENTER  
MOMOR  
THEY'RE  
TAPING.

6-GR-ITING  
TODAY... I...  
I'M THE NEW  
MAYOR!

ELA--E  
HEAR, I WAS  
SUDDENLY  
HOSPITALIZED  
LAST NIGHT  
HE'S IN  
CRITICAL  
CONDITION.



WAIT,  
NOSKO-  
CHAN, I'M  
COMING!

SORRY,  
LARRY  
SEE YA!

HEY, RYU-  
CHAN!!  
HURRY UP  
OR I'LL  
LEAVE YOU  
HERE!



WHAT AM I  
GOING TO  
DO WITH  
HALFP?

WELL, I  
GUESS  
YOU  
CAN GO  
HALF-  
WAFF.

WELL, I'LL  
GIVE YOU  
HALF OF ME.  
YOU CAN'T GO  
ANYWHERE  
WITHOUT  
THIS.



WAIT  
WHO WAS  
THAT  
GUY?



RYU-  
CHAN?

100

GUPA  
GUPA  
GONG  
DE  
CHOI



CALM  
DOWN!  
I'LL MAKE  
SURE YOU  
GET THE  
MONEY,  
SURE!

**PLASMA**

track 43 © 1990

1999  
MAY 11, 1999  
1999

100

**IT'S  
TIME TO  
BEGIN THE  
RECOVERY**

OUR VERY FIRST DUNST IS THE HOT YOUNG SAND, SMO LUCK!!



THOSE'S  
ROOM...

...FOR  
KIM, MR.  
AND OLD  
BABY...

PLEASE,  
TAKE CARE  
OF MY  
BROTHER.



YES...

WHO WILL  
SURVIVE THE  
KILL-FOR-REAL  
FREE-FOR-ALL  
BATTLE ROYALE  
TO WIN THE 100  
MILLION YEN  
PRIZE  
AND BE CROWNED  
THE KING OF  
**BEEP!**

LET'S  
BEGIN  
THE FIRST  
EPISODE  
OF THE  
RECOVERY  
GUPA GUPA  
BOMB OF  
CHO SHOW!!

THIS IS  
STRENGTHENING  
THE VERY  
FUNDAMENTALS  
ACCEPTABLE  
BROADCAST  
STANDARDS!!

KING  
OF  
**BEEP!**

ONLY ONE  
REMAINING  
CONTESTANT







ONE DRUGGAL  
VENOM IT WAS  
SAM-KUN,  
THE 18-YEAR-OLD  
WEEB KID AND  
«KIDGAPING»,  
HARKING FROM  
THE HOME OF  
THE WHOPPER,  
AMERICA!!

«AMERICAN»  
CONNECTION!!

ALL  
RIGHT  
NOW!  
  
LET'S  
GO! TIME  
FOR THE  
RECOVERY  
DUPA DUPA  
DUPA  
DE CAD  
SHOW!!



WE'LL MEET  
AGAIN,  
THOUGH  
FEARABLY  
NOT UNTIL  
YOU'RE  
PAROLED!!

SAVE A  
SPOT  
LEFT!!



FEEL FREE TO  
USE THE 100  
MILLION YEN  
AS A DOWN  
PAYMENT ON  
YOUR RAILTY

IT CANBE  
EXCHANGE  
TO JAPAN  
«KIDGAPING»  
SO IN  
CARPUS

ALRIGHT,  
NOW--  
GOODBYE,  
SAM!!

THE END!!

## ABOUT GRAVITATION TRACK 42

Regarding Riding Machine King Sam-Kun, his dialogue is almost all yaku. And The Recovery Dupa Dupa Guy is the show itself only take up two pages!! It's even fun that, you can probably tell what kind of show it is. I just writing everything with keeps and yaku makes everything seem more dangerous, y'know? The best of this show was the time you who looked like de Paul's long time ago. He--and he's not Sam's older brother. I just thought of this one





I GUESS THAT'S THE  
KIND OF  
CAPACITY  
THAT'S  
POPULAR  
IN JAPAN  
THESE DAYS.

THAT WAS  
A RASTY  
WAY TO  
START THE  
MORNING.



IT MADE  
ME FEEL  
SADDER THAT  
IT NEVER  
HAPPENED TO  
JOE THE  
RANDOMS

I WONDER  
OF MOST OF  
THAT GUY  
TO COME  
OUT OUT  
BY THE TIME  
IT ATE



WELL, AT  
LEAST  
HALF THE  
TIME,  
YEAH/ HA  
HA HA HA

IT'S  
KIND OF  
DISAPPOINTING  
TO  
CONSIDER

BUT THESE  
ARE THE  
ONLY KINDS  
OF JOBS  
WE'VE BEEN  
GETTING,  
LATELY

WHAT DO  
YOU  
MEAN, "HA  
HA HA"...





Already a joke.

GO PROBABLY SAY WE CALL IT A CAT AND SO WE STAYED UNDERSTANDING IT, ANYWAY

YOU KNOW, EVEN IF THEY TALK ON WHAT OUR MIST JOE WAS, WE WOULDN'T UNDERSTAND IT, ANYWAY

FOR ME USUALLY SUGGESTED TODAY IT'S GOOD TO BE YOUNG AND FUNNY

BEST IDEA I HAD ALL DAY



TAKE IT EASY, KID

AW, COME ON, I DON'T GET SO DISAPPOINTED

W A A A H H H H



I DON'T WANT TO HEAR BOTH YOUR EXACTLY THE SAME

I'M QUITTING BAD LUCK!!



THANK YOU ALO!

PLEASE ENJOY



TH-THAT'S  
RIGHT!!  
I'M YOUR  
NEW  
MANAGER!!

THERE'S  
NO WAY  
THAT'S  
GONNA  
HAPPEN!!

WHAT  
THE HELL,  
GIRLS?!!  
THAT'S YOUR  
NEW HELL  
PUNNET?

W  
H  
A  
A  
A  
A  
A  
T  
P!

IT SEEMS  
WE'RE BEING  
CONFRONTED  
BY THE  
FUGITIVE,  
DRAGON-BOY,  
AND AGAIN OF  
OUR TOWNSHIP  
LEADER, TO  
BE OUR NEW  
MANAGER!!

SEE EVEN  
EVIDENT AS  
PRESENTS.  
HOW  
THOUGHTFUL  
I LOVE ME  
ALREADY!

OH, GIVE  
OUR  
MANAGER  
THAT'S GREAT  
NEWS!

HEY---IT  
SEEM THE  
JACKS  
LEADER  
TO YOU!  
KAWAYO!!

ANYWAY,  
COULD YOU  
TALK TO  
HEAT'S NEW  
ON OUR  
CONDUCT?

Oh,  
heard  
right?

My  
young  
friends,  
hey!

YOU IDIOTS!  
DON'T SAY  
THAT!  
YOU HAVE  
A DEATH  
WISH OR  
SOMETHING?





# N-G VISUAL WORKS



EH,  
SAKANO-  
SAN?

HAVE YOU  
CALMED  
DOWN?



YOU'RE  
ONLY  
BEING  
FIRED.

OH, DON'T  
LOOK SO  
SOOTY AND  
FATIGUED



SHIMADA



WIN  
SOME,  
LOSE  
SOME



G A S P !



BUT I  
GUESS THE  
POSITION OF  
SAGARO  
WAS TOO  
HIGH FOR  
YOU



I WAS WORRY  
THAT YOU WOULD  
BE ABLE TO  
HANDLE WITH  
THE OVERCOME  
OF ME



YOU'RE  
SOME TOO  
FAST  
I CAN'T  
BELIEVE  
YOU'RE  
DOING  
THIS

FIRST YOU  
GUSHED  
K-SAN,  
AND NOW  
I'M BEING  
PERSED



WELL  
WHEN  
YOU PUT  
IT THAT  
WAY



WHY ARE  
YOU DOING  
THIS?  
ESUE-  
SAN WAS  
NOTHING  
TO DO  
WITH THE  
ANYMORE

THE CASE  
OF HER OWN  
PERS WELL  
SHE'S JUST  
ANOTHER  
GOOFER  
CHASING  
SHINDOU-  
KUN







PLEASE,  
SHACED-  
PACT!!

I  
UNDERSTAND!!  
I'M FEELING!!  
I'LL GIVE  
YOUR  
ORDER!!

FROM THIS  
MOMENT  
ON

I'M AN  
UNEMPLOYED  
LARGE-  
SIZED  
EMPLOYEE  
AT NRG  
PRODUCTIONS!!

GIVE ME  
A SHOT!  
PLEASE,  
LET ME  
TAKE THE  
COMPANY  
ENTRANCE  
EXAM!!



I CAN'T BELIEVE IT! BUT, SHE'S SO YOUNG!!

SHE'S A FORMER MANAGEMENT EXECUTIVE FROM SHINY!



THEY CALL HER KAGE, AND SHE'S THE BOSS LADY WHO HAS IN CHARGE OF SOMETHING LIKE JUDICIAL ORGANIZATION OR INVESTMENT! SHE PLAYS WELL ON A GREAT PIANO!!

IT'S TRUE!!



SKETCHY-  
BARK'S  
COMPULSIVE  
LYING IS  
GETTING A  
LOT OUT OF  
HAND

OH, COME  
ON... THERE'S  
NO WAY!

WHA...  
YOU...?!





HOW LONG DOES  
IT TAKE YOU  
GAYS TO CHANGE  
WARDROBE AND  
SIGN THEM MYSELF  
AUTOGRAPH??

IT'S  
TRUE!  
GAY'S--

Y-YOU  
GUMB  
BROAD!  
YOU  
STUPID  
FREAK!!



GET  
OUT  
OF  
HERE,  
YOU  
FREAK!



HOW COULD  
YOU HEAR  
SOMETHING  
SO GULLY!  
YOU HAVE  
EARD  
FASHION  
GANG!!

HOW...

101.  
 MARCH 20-  
 1940  
 WASH. AND  
 THE ONLY  
 CLOSING  
 FOR DAYS.  
 50

1000000  
 1000000  
 1000000  
 1000000

1987  
 1988  
 1989  
 1990  
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 1992  
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 1999  
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 2001  
 2002  
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 2019  
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 2024  
 2025  
 2026  
 2027  
 2028  
 2029  
 2030

WHICH  
IS THE  
BRILLIANT  
QUALITY OF  
THE PARTY  
MEMBER  
THAT I COULD  
ADMIRE

I CAN  
 SEE MY  
 BROODER—CAN  
 KIDNAPERS  
 AND FOR THEM  
 TOO

10-10000  
10-10000  
10-10000

THE LEAF  
-CONCISE TO  
THE FACE OF A  
BAND? IN THE  
FRONT HAN-  
D-FLARE,  
THEN THE SIDE  
OF THE BAND  
-FLARE,  
DOES?

I HAVE  
YOU  
AND YOUR

100

4000  
1000  
5000  
10000  
20000  
30000  
40000  
50000  
60000  
70000  
80000  
90000  
100000

...DO YOU  
HAVE A  
MESSAGE  
TO GIVE  
TO YOUR  
FANS?



AMT FINALLY  
ON THE EVE OF  
THE RELEASE  
OF YOUR NEXT  
ALBUM AND YOUR  
LONG-EXPECTED  
CONCERT TOUR  
IN JAPAN.



JUST THAT I  
HOPE YOU'LL  
ALL RECOGNIZE  
HOW MUCH  
WE'VE MATURED  
AS ARTISTS,  
I SURES  
SEN KUN.



WELL,  
LET'S  
GO.



EXCUSE-  
ME, COULD  
YOU PASS  
ALONG A LOT  
MORE?

OKAY,  
ONE  
MORE.



YOU CAN  
PASS  
HOWEVER  
YOU LIKE.

AND NOW  
WE'VE LEARN  
SOME  
THINGS IN THE  
PAST OUR  
ARTISTS.

THANK  
YOU VERY  
MUCH.











THEY'RE  
SUPPOSED  
TO SING  
A COVER  
SONG!!

WHAT  
KIND OF  
TV SHOW  
IS THIS?!



AND AN  
EMERGENCY  
CRUISE  
SHOULD DO  
NO BETTER  
THAN A  
FLYING  
DORADO!!

ANYWAY  
CRUISE  
SHOULD  
CAN'T BE  
APPROACHED  
BY AN OTHER  
CORRECTOR  
SHOULD  
HIDE!!



HAD  
LOCK  
FORGET  
DO COVER  
TRY ONLY  
PLAY  
THEIR OWN  
MATERIAL!!

THE KIND  
WHERE  
BANDS  
PLAY OTHER  
PEOPLE'S  
SONGS

HOOO!!



WAAA...

SHE'S JUST  
AS OUT OF  
CONTROL  
AS K WAS

YOU SHOULD  
HAVE THOUGHT  
OF THAT BEFORE  
YOU GOTHER  
UP.

PHAT!!

YEAH, 'COORS,  
IT WOULD BE  
EASY TO BE  
ANYWHERE  
AT THIS THAN  
B-SIDE

IF WE'RE THEN  
TAKING OFF BY  
A BUS, TO GO A  
COUPLE HOURS, THEN  
WE HIGHT FORMER  
AND SOMEONE  
HAD WENT PUT  
US ON A COOLING  
DOWN!

I SUPPOSE  
WE WHAT'S  
AND ON-BOARD  
WITH  
SOMEONE  
HOLDING  
OUTTAY

WHOSE  
FIRE  
TO GIVE  
USING IT

STILL, WE  
JOB PROGRAMS  
A CERTAIN  
AMOUNT OF  
FUEL, TO  
GET THE RIGHT  
SOMEONE

ARE YOU  
PENDING?  
EASE UP  
FROM AN  
ARMED  
LAPSEL

YOU KNOWING  
ARE WASTING  
THESE  
PRECIOUS  
TIME--NOT  
TO MENTION  
SOMEONE  
DOWN, GO  
IT'S GOING  
TO COST US IF  
THEY DO BRING  
ON-BOARD

GET  
MOVING,  
WE'RE  
OUT!  
  
HOW LONG  
ARE YOU  
PLANNING  
TO KEEP  
THE CROWD  
WAITING?!

YEAH! SEE  
LOOKS OUT FOR  
EVERYBODY!  
YOU GUYS ARE  
SO LUCKY TO  
HAVE ME ON  
YOUR SIDE!

YUP, MAY  
BEST  
BAND  
MANAGER  
I'VE SEEN

HEY!  
  
YOUR  
MANAGER  
SEEM TO  
BE WORKING  
MAYBE SHE'S  
A REAL  
MANAGER!



WHY  
ARE WE  
PLAYING  
A SONG  
BY BAD  
LUCK?!

HEY, THAT'S  
NOT OUR  
THEME  
MUSIC!!

GAA—  
THAT



HAAAA!!  
I'VE GOT  
SOMETHING  
I NEED TO  
SAYYYY!!

WE'RE  
ON IN  
FIVE  
FOUR...

THREE  
TWO  
ONE



I BROUGHT  
OUT THE  
SPONSOR  
FOR THIS  
SHOW, SO  
HOW THEY  
HARE TO DO  
BEHAVIOR  
WE WANT

REIJI!!



ARE ALL  
SHOUTING  
THEIR  
HEARTS OUT?

OTHERWISE,  
I'M GOING  
TO KILL THIS  
RANDOM  
PERSON

COME ON,  
KIDS. THE  
LAMBDA'S  
ROLLING.  
IT'S TIME  
TO SING  
YOUR  
HEARTS  
OUT!!





STARTING  
TOMORROW  
WILL-CHAN  
IS GOING TO  
BE IN CHARGE  
OF YOUR  
LINE.

SO, IN  
OTHER  
WORDS...

WILL-CHAN  
IS THE  
ONE WHO  
WILL BE  
IN CHARGE...

IT'S  
MAILED  
UP...

WILL-CHAN...

WILL-CHAN  
IS DO...

I  
THOUGHT  
YOU HATED  
HER?

She says  
nothing...

SAYING...

I'M GOING TO  
BECOME YOUR  
MANAGER FOR  
REAL...



Jealous Raze and  
Shack...

Oh, yes, that is  
such the young  
girl's manga, you  
know? (though that  
is a boy-on-boy  
comic.) Although  
the bespectacled  
Raze was a shyn-  
gap character, I  
had no idea she  
would become this  
prominent. And I've  
finally gotten used  
to drawing that  
hulk-head hairstyle  
of hers. I'm planning  
to have Raze work  
a little harder in  
the future. Thanks  
to her, all hell's  
breaking loose. I  
can't let her go  
home with the  
taken responsibility  
for this situation  
she's created...







15/10



EVEN IF  
I DON'T PAY  
YOU, THAT  
WOULDN'T  
MAKE ME  
HAPPY!

WOULDN'T A  
ROMANCE  
NOVELIST  
SO WHY  
ARE YOU  
SO STUPID  
WHEN IT  
COMES TO  
RELATION-  
SHIPS?



IF I  
WITHHELD  
ALL OF MY  
SAVINGS  
AND SET AN  
ADVANCE ON  
NEXT MONTH'S  
PAYCHECK...  
AND THEN TAKE  
OUT A LOAN  
TO COVER THE  
REST...  
THEN I WOULD  
HAVE...

...FIVE  
MILLION  
YEN!!



WAKE UP  
OR I'LL  
SHOOT!!

SHOOTING  
SHINPOO !!



ANYMORE  
STUNGS!!



SNAP  
OUT OF  
IT, YOU  
FREAK!

HEY, EVEN-  
DOWN. HAVE  
YOU COME  
TO TAKE  
ADVANTAGE  
OF MY  
MORTAL  
WOUND?

'YETTERED!  
TELL ME  
YOU LOVE  
ME!!



I'VE  
MILKED  
THIS!

I'VE  
FINALLY  
DONE IT!!



JAPAN  
IS A LOT  
SAFER  
WHEN YOU  
TRAVEL IN  
A YAMATO

YOU DANCE  
EVERY BEAT  
OF THE HEART  
"EASTON?"



WHY?  
IF YOU  
DON'T LOVE  
IT, THEN  
WHY DID  
YOU MAKE  
ME YOUR  
MANAGER?

IS THAT  
ANY WAY  
TO SPEAK  
TO YOUR  
TALENTS?

Be  
honest  
about  
what  
you  
get  
a  
bad  
vibe



I TALK  
BEHIND  
YOUR  
HANDS  
VERY  
SNEAKILY,  
SAYING

I DON'T  
CARE  
IF YOU  
DON'T  
EAT  
THEM



WELL...

...IT'S  
REALLY  
BECAUSE  
I CAN'T  
EAT YOUR  
RINDO



EE... IT'S THE  
BEST FEELING  
IN THE WORLD  
TO BE ABLE TO  
HELP SOMEONE  
YOU LOVE.

WITH ME BY  
YOUR SIDE,  
BUT LUCK  
IS NEARBY  
STILL COME  
TO THE RES  
LEADING.

I'VE  
LEARNED  
CLASHES  
ON THE  
POST



IS THERE  
ANYONE  
IN JAPAN  
MOORE  
THAN YOU?

OH, I  
DON'T BELIEVE  
I MEANT  
TO SAY YOU  
GOT ON MY  
MIND.



YEAH.

I KNOW  
THANKS.

WHAT'S  
WRONG WITH  
ME?!

OH-OH... CAN IT  
BE EASY AND I  
NEED ACTUALLY  
STARTING TO GET  
ALONG?!



BOACH  
IT'S THE  
FIRST  
SCENT  
JOB HE'VE  
HAD IN A  
WHILE?

FOURTEEN  
ON STAGE A  
COUPLE TIMES  
TO GET NO  
NEED TO BE  
NERVOUS. IT  
HURTS YOURS  
ON A BOLDY  
DASH...

HEY,  
ARE YOU  
OKAY?

CHUCKLE?



LEMMIE  
GUESS—YOU  
GOT ON A  
FEIGHT WITH  
YUNG-DART?

GOD-  
DAMNIT!!  
WHY AM I  
GETTING ALL  
WORKED UP?

AAAAAAAAA  
YOUR  
GODS,  
GET YOUR  
HEADS  
OFF!!



WHAT  
ARE  
YOU  
TALKING  
ABOUT?

NO, I-**I'M  
NOT HAPPY!!**  
**THIS ISN'T**  
**WHY I HAD**  
**RAGE OUR**  
**MANAGER!!**

WAAAAA??  
AND YOU CALL  
YOURSELF MY  
LOVER?!

WHAT  
HAPPEND TO  
MY HERO?!  
I HOPE YOU  
GET RUN OVER  
BY YUKI'S  
WHEELS!!

ALL RIGHT,  
ALREADY!  
I'LL LISTEN!!

I DON'T  
WANT TO  
STEAL  
MY NOSE  
INTO YOUR  
PERSONAL  
BUSINESS.

YOU'RE THE  
ONLY ONE  
I CAN TALK  
TO ABOUT  
THIS!!

SO, PLEASE,  
LISTEN TO  
ME WITHOUT  
JOKING  
AROUND!!

WHAT  
IS IT?

ALREADY  
KINDO!!

IT'S  
CLOSE,  
BUT  
I'M  
NOT  
DEAD



LEND ME  
TWENTY  
MILLION  
YEN!!

WHEN  
SOMEONE'S  
ABOUT  
TO DIE,  
PEOPLE  
TEND TO  
LOOK LIKE  
THIS





BUT I'M  
NOT!! I'M  
NOT A  
DAMN!!

WHY DON'T  
YOU HAVE  
SOME KIND  
OF LOVE  
ALREADY  
DAMN!! FOR  
YOUR NEXT  
LIFE!!

LET'S  
NEGOTIATE!!  
I'LL GIVE YOU  
OF THE ONE  
FOR FOOD, AND  
MAKE IT THREE  
TIMES!! BUT I  
CAN'T GO ANY  
LOWER THAN  
THAT!!

THAT'S FIVE  
MILLION FOR  
EACH NEED--  
SAFETY,  
MASTURBATION,  
FOOD, AND MY  
RESPONSE  
ALIAS!!

YOUR  
RESPONSE!!



I DON'T  
CARE EVEN  
IF IT DOES  
COST FIVE  
MILLION  
YEN EACH  
TIMES!!

I WANT  
YUKI TO  
SAY THAT  
HE LOVES  
ME!!



I WON'T FEEL  
CONFIDENT  
EVER AGAIN  
UNLESS I  
HEAR YOU SAY  
IT!! WHAT  
IS IT?

THAT'S  
ALL  
UP  
MYST  
DAMN!!





OKAY...  
IT'S LIKE I TOLD  
YOU BEFORE



WHO'S  
WILLING TO  
SAY THOSE  
THREE SIMPLE  
WORDS...

AT THIS  
RATE, I  
THINK I  
MIGHT  
END UP  
SETTLING  
FOR  
ANYBODY...



I DON'T  
KNOW IF  
I'M WORTH  
SUPPORTING,  
BUT ALL I  
CAN TELL  
YOU IS MY  
OPINION...

SO...

Sigh

I'm really a  
good guy



AND I THINK  
IT'S BETTER  
IF YOU TWO  
DEAL WITH  
YOUR JUNK ON  
PRIVATE...

Plus, I don't want  
the trouble

I DON'T  
WANT  
TO GET  
INVOLVED  
IN THIS

OKAY

AND  
BESIDES,  
YOU GUYS  
RARELY  
MAKE ANY  
SENSE TO  
ME.

OKAY

G Y A A A A H H

WHAT'S WITH  
YOUR  
FACE?

WHAT?

OH  
DEAR

SHOULD  
OUTDOOR  
AND YOU  
OTHER  
THAT?

IT'S  
TIME!

I AM  
WENT  
BACK  
TO MY  
NATURAL  
COLOR.

I HAVE NO  
REASON TO  
BE *ALONG*  
ANYMORE.



【すき（動・接）】①（動）手と足  
 り起こすときに使う器具。②（接）  
 て土地を掘り起こし、耕す器具。  
 【すき 好き】「名・形動」①物  
 心がひかれること。気に入ること。  
 ②物好き。また、好色。「あいつ  
 ③気まま。自分の思うままにふる



THAT MAKES  
 SENSE. I HAD  
 A FEELING  
 IT MEANT  
 SOMETHING  
 LIKE THAT...

"LIKE  
 TO HAVE AN  
 ATTACHMENT  
 TO SOMETHING,  
 TO BE  
 ATTRACTED TO,  
 TO LIKE" AND  
 IT ENDS  
 WITH THAT.



IF I HAD A  
 CHANCE TO  
 SEE YOU  
 AGAIN...

I MIGHT  
 BE ABLE TO  
 UNDERSTAND  
 WHAT THOSE  
 FEELINGS  
 ARE LIKE.

PART...

**Gravitation**



**track44**



IF IT WERE ME,  
I'M NOT SURE  
IT'D LIKE THE  
CONSTANT  
WONDERS  
OF HOW LONG  
YOU'RE GOING  
TO STAY SOLE.



SECOND,  
YOU-KU-SAN  
MIGHT LIKE  
YOU BETTER  
WHEN YOU  
LOOK LIKE A  
EAVEN.



IF YOU'RE  
OVER YOUR  
BROKEN HEART,  
THEN THERE'S  
NO NEED TO  
BE BLOND  
ANYMORE,  
RIGHT?

FIRST,  
LET'S  
START  
WITH  
YOUR  
HAIR...

## ABOUT GRAVITATION TRACK 44

### TITS

When I first started drawing Fubuki's tits, I thought I had made them pretty big, but now they're just Akin. Girl's chest totally changed into something different in Track 45...  
It was tough Akin, even though it's the same day, different scene, Rapp's clothes have changed, too. It was really tough. And I haven't found anything.



I GUES-  
SIE, YOU  
KNOW

WELL

THE  
MOOD  
AND  
ALL



IF IT WAS  
YOU, WHAT  
WOULD  
MAKE YOU  
WANT TO  
SAY, "I  
LOVE YOU?"

O K A Y  
WHAT'S  
NEXT?



DID HE  
REALLY  
KNOW THAT  
MUCH  
DETAIL?"

YOU'RE THE  
ONE WHO  
ASKED!!

— RIGHT  
AFTER YOU  
GAVE ME A  
BLON JOB,  
AND THEN  
ASKED ME  
IF I LOVED  
YOU, I MIGHT  
HATE

LESS  
HAPPY IF  
YOU  
LOOKED  
UP AT  
ME LOOK  
THIS



ROCK  
ON!!



IF YOU  
CAN NAEL  
THAT, THEN  
I'M SURE  
THAT YUKI-  
SAN WILL  
GAY THAT HE  
LOVES YOU!

ANYWAY,  
GUYS ARE  
SHOCKING  
THINK THE  
MOOD IS  
RIGHT?"



I  
GUES-  
SIE, YOU  
KNOW

WELL

THE  
MOOD  
AND  
ALL



IF IT WAS  
YOU, WHAT  
WOULD  
MAKE YOU  
WANT TO  
SAY, "I  
LOVE YOU?"

O  
K A  
Y  
  
WHAT'S  
NEXT?



DID HE  
REALLY  
WANT THAT  
MUCH  
DETAIL?"

YOU'RE THE  
ONE WHO  
ASKED!!

— RIGHT  
AFTER YOU  
GAVE ME A  
BLON JOB,  
AND THEN  
ASKED ME  
IF I LOVED  
YOU, I MEANT  
HALL

LESS  
MAYBE IF  
YOU  
LOOKED  
UP AT ME  
LESS  
THAT



ROCK  
ON!!



IF YOU  
CAN NAIL  
THAT, THEN  
I'M SURE  
THAT YUKI-  
SAN WILL  
GIVE THAT HE  
LOVES YOU!

ANDREW,  
GUYS ARE  
FUCKING  
WITH THE  
MOOD SO  
RIGHT!!



SO,  
ANYWAY

SHUEICHI  
HAS TAKEN  
OFF EARLY

HEY EVERYONE!  
I'VE GO THROUGH WITH  
THE GUN NEXT TIME  
COME!

SHUEICHI



IF ONLY  
HIS PUT EVEN  
THAT MUCH  
THOUGHT INTO  
HIS COSTUME,  
HIS STYLE, HIS  
SHAPE—THE  
THINGS THAT  
I WORRY  
ABOUT!

IS THAT  
EXACTLY THE  
REASON...?

HE'S THAT  
STUPID THAT  
HIS OWN HIS  
HAIR FOR  
THAT!!



I DON'T  
THINK HE  
EVER THINKS  
ABOUT  
THINGS THAT  
NORMAL  
PEOPLE ARE  
CONCERNED  
WITH.

WELL,  
IT WAS  
FOURTY  
SUPPOSE  
WHEN  
SHONOL-  
GUN WERE  
BLOND,  
TOO





HEY! HELLO,  
MANAGERS-  
GAM, YOU'RE  
HERE, SO  
MAYBE YOU  
HAVEN'T  
FIGURED  
THIS OUT  
YET...

WHAT?  
HOW CAN  
YOU SAY  
THAT...?

...BUT HIS  
WORLD  
REVOLVES  
COMPLETELY  
AROUND  
YUKI-SAN.



YEAH, HE IS, BUT  
UNFORTUNATELY,  
HE'S HINGING HIS  
TALENT COMPLETELY  
ON HIS BAD  
RELATIONSHIP.

...HE'S  
GIVEN AN  
AMBITIOUS  
VOCAL  
TALANT!





YUKE!

YUKE,  
WARD UP

YUKE...



WHY?

YUKE...



YU...



PROP  
DEAD.

DO YOU  
LOVE ME?

WAAAAAG!!  
YURU  
HATE!! YOU  
ASSHOLE!!  
DON'T FALL  
ASLEEP!!



WELL!! WELL,  
GOODBYE YOU!!  
HE TOLD ME TO  
"PROP DEAD!!" I  
EVEN LOOKED UP AT  
HIM AND HE THAT  
THINGS LOOK TOO  
SAD!! YOU LOVE  
TO ME, YOU SON OF  
A BITCH!!

YOU  
GONE  
BURN OF  
POT-UP

100

HOW YA  
LIKE  
ME NOW,  
YUKIPI?

I'M HERE  
TO CAPTIVATE  
YOUR HEART  
WITH MY  
BLACK SKIN  
AND BOLD  
OUTFIT

2005

THIS IS  
STUDIO  
50 ANALOG

WHAT DO  
I HAVE TO  
DO TO  
GET YOU  
TO TELL  
ME YOU  
LOVE  
ME?

100% 100%







HOW  
COULD  
IT

BE  
THIS  
BAD?

I DON'T  
BELIEVE  
THIS



EVERYTHING  
WE DO IS  
BASED ON  
SCORING WITH  
BOSS YUKI

YOUR  
RINGING  
TODAY IS  
ANNUAL!!

IS THIS  
REALLY THE  
SAME GUY  
WHO GAVE  
ME YOUR  
BROODER?



THERE'S  
NO WAY  
I CAN LET  
THE LABEL  
HEAR THIS  
CRAP!!

HE  
DIDN'T  
LIKE  
YOUR  
BLACK  
HAIR!!  
THEN GO  
BACK TO  
BLOND,  
FOR  
GAYS-  
GAYS!!



YOU'RE  
REALLY  
FESSING  
ME OFF!!

I JUST  
NEED  
SOME  
AGE,  
PURCHASE

WHAT,  
YOU'RE  
GOING  
TO JUMP  
OFF?!

TO THE  
ROOF

HEY, WHERE  
THE HELL  
ARE YOU  
GOING, YOU  
GAY-ASS  
SENORITA?

YES

OH  
FUCK,  
FUCK  
BRO-  
BROT

POOR  
THING...





IT  
DOESN'T  
MATTER  
WHEN I'M  
AT, DOES  
IT?

I CAN'T  
SALUTE THEM!  
YOU HAVE SUCH  
DISGRACEFUL  
TASTE!

...BUT THAT  
QUALIFIES  
SOMEONE  
YOUR ABILITY  
TO RELEASE  
IT!

IT'S A  
GOOD  
THING YOU  
CAME BACK  
TO N-S!

THERE'S  
NO WAY  
YOU  
WOULD  
EVER  
MAKE IT  
AT N-S!

IT COULD BE  
EVE OR N-S,  
AS LONG AS  
YOU SET TO  
FOLLOW ME,  
RIGHT?

DO YOU  
REALLY...

...LOVE  
ME THAT  
MUCH?

HEY.

FRAN

I  
KISS

SO...  
YOU'RE  
SURE YOU  
DON'T  
REALLY  
HATE ME?

© 1999

W-W-WHY  
ARE YOU  
ASKING  
THAT ALL  
OF A  
SUDDEN?

NO! I  
LOVE  
YOU!



SHHH..  
IT'S ALL  
RIGHT.



SO...

ALL I NEED  
IS TO HAVE  
SOMEONE  
SAY THAT  
THEY LOVE  
ME

TEEN MAYS I  
CAN LEARN TO  
LOVE TRIST

SHU~







YOU DARE  
TO USE RESISTANCE  
KNOWING THAT THIS  
IS THE DANGER  
OF THE COMMANDER  
OF DART!

YOUR  
DEATH IS  
THE ONLY  
POSSIBLE  
PAYMENT!

**THAT HURT!!  
WHAT THE  
FUCK  
ARE YOU  
DOING?!**

*Is your name Bill?*

YOU PERAK!!  
HOW DARE  
YOU LAY YOUR  
HANDS ON  
PETE-SAM!!



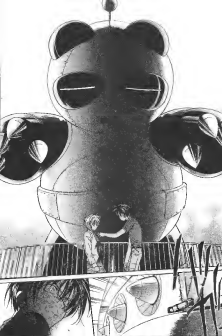
NO-NAET



HEY, EASY!  
NO POINTS  
FOR YOU,  
EIGHTH! THAT  
KID WAS SO  
A HOUND-  
STANDING!

YOU'VE  
FINALLY  
GOT ME--!!











IF I CAN  
SPEAK  
TO YOU  
CAREFULLY

...THEN I  
WOULD RATHER  
YOU CALL  
ON A MORE  
FORMERDANCE  
PROFESSOR TO  
DEAR: OUR  
SOUND TO  
BLUISH.



SHOULD  
I DO?



I  
LONG DISTANCE

IF YOU  
KNOW WHAT  
MEANS  
TO BE DONE,  
THEN WHY  
DON'T YOU  
DO IT?

WE'VE FINALLY  
FINISHED  
REWORKING  
THIS OFFICE.  
OUR NEW OFFICE  
STAFFS ARE  
NOW READY OF  
THE ART.



IT SEEMS THAT  
THE STUDENT  
ON AHEAD IS  
GOING TO HAVE  
SOME MAJOR  
REFORMS AND  
UPDATES.

AND  
GO...



AND  
HOW  
DOES  
THAT

ABOUT THE  
PATTERN PLANS  
WE HAVE JUST  
REWORKING.



...HAS  
NOW BEEN  
CHANGED  
TO FIVE  
SINGLES  
FIVE WEEKS  
IN A ROW.

...THE PLAN  
TO RELEASE  
TWO  
SINGLES  
TWO WEEKS  
IN A ROW...



HAHA!



I'M LOOKING  
FORWARD TO  
YOU SURVIVING  
THE BAND CRASH  
POSITIONS  
THAT MAKING-  
GAIN MONEY  
GUILD.

SO, FROM  
BAND AND  
MAKE ME  
MY DEAR  
MONEY.



NOW,  
GO ON

YOUR NEW  
MANAGER IS  
WAITING FOR  
YOU.



SO, IT'S  
ABOUT THE  
NUMBER?

THAT'S THE  
REASON  
YOU PEEKED  
SAKANO-  
SAN.



YOU SAY  
GOSH BELLY  
TRENDS.

See You?

THERE'S NO WAY  
I WOULD PEEK  
SAKANO-SAN  
OVER SOMETHING  
AS TRIVIAL AS  
SALES FIGURES.



AND...

YOU SAVED  
ME BACK IN  
NEW YORK  
WHEN I WAS  
ABOUT TO  
FALL FROM THE  
ROOFTOP...

YOU  
CHANGED  
YOUR NAME  
COLDFE FOR  
HEM ON A  
WISH.

YOU'RE A  
SERIOUS, BUT  
YOU ALLOW YOUR  
TALENT TO BE  
DISTURBED BY  
OTHERS.

BUT YOU  
DON'T  
COME TO  
SAVE ME AT  
ALL, DID  
YOU?

YOU CAME  
TO STOP  
BIRI YUKI,  
RIGHT...?

...AND  
KISS AND  
MAKE  
UP!!

THEN  
HURRY  
UP...



HEE-  
GAMA...





Tea la la...  
Don't cry...  
Cat Rider...  
You'll find a new love...  
I know you well...  
Now, wipe your tears!  
Tea la la la...

THIS ISN'T SOMETHING THAT  
ONE SONG CAN FIX



HOW?

ISN'T PANDA  
BECOME PLUS  
AMAZING?



NO WAY! IF PANDA  
BECAME A PART OF A  
GREAT PERSON...





SHUT UP!!



I'M SORRY  
THAT I  
CAME!

I'M SO  
GRATEFUL TO  
KISS-KISS FOR  
TELLING ME  
ABOUT THIS  
PLACE!  
♡



DON'T  
EVER SAY  
YUKI'S  
NAME!!

YOU'RE  
KITAZAKI'S  
GIRLFRIEND!!

GAA—

**YOUR  
BROTHER IS  
A BASTARD!!  
HE'S PLAYING  
DIRTY!! AND  
THAT SUCKS!!**

**WHY DID  
HE HAVE  
TO DIE  
P!**



**BRING  
HIM  
BACK  
TO LIFE  
RIGHT  
NOW!!**

**BRING  
HIM  
BACK...**

**...AND  
TELL  
HIM TO  
BREAK  
UP WITH  
YUKE!!**

**ARITCHE-  
KUP!**

**OK**

**OK**



I'D DIE  
FOR HIM  
FIVE...  
NO, TEN  
TIMES!!

IF YUKI  
WOULD  
LOVE ME,  
THEN I  
WOULD  
GLADLY  
DIE!!



OH! UP!!  
Y-YUKI  
STUPID...

PLEASE...  
CALM  
DOWN!



I  
UNDERSTAND  
BUT YOU HAVE  
TO CALM  
DOWN

OKAY,  
SHUTCH-  
KUN?



DON'T  
WORRY...

THERE'S A  
REASON  
I CAME TO  
JAPAN.



I'M  
TAKING  
RESPONSIB-  
ILITY

... AND  
TAKING MY  
BROTHER'S  
GHOST

AND  
YOUR  
BROTHER-  
ACQUAINTANCE  
BOMB  
WENT  
TO NEW  
YORK



Y

You?



OWPS!  
I USED  
MY MAN  
VOICE...

I REALLY  
NEED TO  
BURY MY  
SUSPENSE  
ALONG.



I'M  
SORRY... I  
DON'T  
KNOW  
WHAT TO  
SAY...

THAT'S RIGHT. I  
THOUGHT THAT IF  
I WERE CROSS-  
DRESSING, THAT  
WOULD GIVE ME A  
LITTLE MORE  
PLAYBOYISM. I  
TOOK SHARED  
MEMBERSHIP, BUT  
AS YOU CAN SEE,  
THE RESULTS  
WERE LESS THAN  
PERFECT.



I THOUGHT  
IT WOULD  
BE EASIER,  
FOR A  
GROOMING  
AND  
COSMETIC...  
YOU  
KNOW.

OH  
NOW WE  
ARE  
TOWARD  
CROSSING



THE HEE...  
I SUPPOSE  
IT'S MOVING  
REALLY  
CLOSED TO  
YOU, KAG  
IT?

YOU'RE  
PROBABLY  
NOT USED  
TO A GUN  
BEING SO  
LOW-KEY

QUEER--?!



NOW  
THAT  
WE'RE  
CLEAR...

...I'M GOING  
TO BREAK  
KENT-KUN'S  
HEART.



Uw  
~~~~~

THAT I  
LOOKED  
JUST  
LIKE HIM,  
KENT-KUN?



MAY I  
SUGGEST  
ONE  
CONDITION?

BUT, IN  
RETURN...



I'M GLAD I  
DIDN'T GET  
KILLED  
YESTERDAY,  
AFTER ALL!  
♡

WOWWW!  
THE NEW  
N-G OFFICE  
IS PRETTY  
COOL!



TO  
PUT IT  
LOOSELY  
YOU  
GET CALLED  
OVER BY THE  
SQUAD  
AT JUST THE  
RIGHT TIME.  
PULCHRA  
LOOKS ON  
NOW! GOO!

OH  
MY  
GOD!

I I  
HEARD THAT  
EXPLOSION...  
WAS PRETTY  
DEVASTATING.



THE  
WHOLE  
PLACE  
BLAM  
UP.

SO, WE'RE  
GONNA HAVE TO  
WORK HARD TO  
RELEASE TWO  
SINERS IN TWO  
WEEKS...



GIVING  
HIM A  
DAY OFF,  
I MEAN

BY THE WAY,  
WHAT'S WITH  
THE CHANGES  
OF HEART,  
MARUOKE-  
SAN?

WHAT  
ARE YOU  
TALKING  
ABOUT?



WE CAN  
MAKE UP  
THE LOST  
TIME  
ONCE HE'S  
BACK TO  
NORMAL.

I CAN'T  
SHUTTER  
THE DAY  
OFF SO  
HE COULD  
MAKE UP  
WITH REI  
YUKI.



I KNOW  
YOUR  
PLAN  
WORKS





YOU DON'T  
THINK VERY  
HIGHLY OF  
YUKI-SAN AND  
SUSUKI'S  
NEW ATTORNEY...

WELL,  
I  
WILL...

BUT ALL OF  
A SUDDEN  
YOU SEEM  
TO BE  
SUPPORTING  
THEM.



YOU'RE  
ENCOURAG-  
ING THREE  
FOREIGN  
LIES...

BOTH OF  
YOU ARE  
ACTING  
PRETTY  
HOPE-  
LESS TO  
THINK OF IT.



SEEK YOUR OWN  
ADVENTURE  
IN THE FUTURE.  
FOR YOUR OWN GOOD.

OH,  
SO IT'S  
YOU.

AND IF HE  
DOES, I  
HON'T BE  
ABLE TO  
FOLLOW  
THROUGH.

WONG-KUN MIGHT  
HAVE / SOME  
OVERREACTION.

JOINT  
STANDARD  
-002

SO, IF THAT  
HAPPENS,  
YOU'RE GOING  
TO HAVE TO  
STEP IN.

Q



DO YOU  
REMEMBER  
WHAT YOU  
SAID TO  
ME?



HUH?

WHAT?



HRY,  
FUCKHOLE.

WHAT?  
ASH! OH,  
YUCK...

What's  
happening?



I THOUGHT  
"DOING  
SOMETHING  
ABOUT IT"  
MEANT THAT  
YOU'D KEEP  
ME AND THAT  
OTHER ONE  
AWAY FROM  
ME!!

YESTERDAY,  
THIS LITTLE  
DEVIL MADE  
ME TELL HER  
WHERE YOU  
WORKED!

I'M  
SORRY!  
I'M  
SORRY!!



REIJI-CHAN IS  
REALLY YOUR  
PROBLEM, BUT  
THERE'S NO WAY  
YOU CAN GET  
AROUND THE FACT  
THAT YOU DIDN'T  
DO A THING  
ABOUT THIS POOL  
HUNT! CAN YOU?

YOU SAID  
YOU  
WOULD DO  
SOMETHING  
ABOUT  
YOUR TWO-  
GAL PLEDGE  
DID YOU  
FORGET?



**EH, YOU  
STUPID  
FUCKING  
PUNK?!**

IF YOU'RE SO  
SORRY, THEN  
WHY IS THIS  
BASTARD  
STANDING  
HERE IN  
FRONT OF MY  
ROOMMATE?

SHUT UP  
YOU  
PUNK!

WHY ARE  
THEY?



HA HA  
HA!

YOU REALLY  
LOOK TO  
TREAT BOYS  
LONG SHIT



YOUR WHOLE  
SELF-LOOKING  
BOYISH BEING  
IS SECOND LAST  
EMBURY.





SOMEONE ELSE WAS THERE ALREADY!

WASN'T YUKI-SAN HOME?

GRACHO

THAT WAS QUICK.

### ABOUT GRAVITATION TRACK 45

I've gotten used to using that autograph pen, but at first glance you might not even recognize my writing. What do you think? I also use a specialized G pen, but I have a hard time writing with that one, too. After all, they're autograph pens! But it's a pretty cheap way to go. Each pen costs about 100 yen, and it'll last about 100 pages. But it's not something to brag about. This is just a last resort, since I have nothing to write about in that space.



I PROMISED  
MY WIFE  
THAT I'D  
KEEP MY  
HANDS OFF  
OF HIM

BUT I CAME  
BACK, AND WAS  
ABOUT TO BRAT  
THE DEAP OUT  
OF HIS GUTS



E GROSS  
I'M JUST  
HOPELESS,  
MANAGER



BUT---!!

OF ALL THE  
PEOPLE  
IN THE  
WORLD, IT  
HAD TO BE  
HIM?!



THAT'S  
NOT VERY  
CORPSEAL  
OF YOU



IT'S MY JOB  
AS YOUR  
MANAGER TO  
BE USEFUL  
TO YOU

IF YOU  
DON'T  
MIND

—WOULD  
YOU PLEASE  
TELL ME WHO  
YOU SAW AT  
YUKE-SAN'S  
HOUSE?



遊影

PORTRAIT  
OF A SEAMAN



track45

Gravitation



LET'S  
TALK

OPEN  
THE  
POOR

DEE-  
KUN



FORGET  
STANDMAN!!  
YOU ARE MAKING  
MISTAKE!!

PICK  
UP,  
YOU  
PEACE  
OF  
SHIT!!

DROP  
DEAD!!



YUKI  
KITAZAWA



STOP  
IT, YOU  
IDIOT!  
THAT'S  
ENOUGH!

I  
CAN'T.

THIS IS  
TOO MUCH  
FOR YOU  
TO TAKE!!



DEAR...  
BUT YOU  
LEAVE  
ME NO  
CHOICE.



I FEEL HOW  
SORRY FOR  
YOU THAN  
BEING-NEED



BUT IF  
THINGS  
DON'T  
CHANGE...

YOU'RE  
GOING TO  
CONTINUE  
BRING  
JEALOUS  
OF A DEAD  
PERSON,  
RIGHT?



YOU SEND  
THAT LOSER  
BACK TO  
NEW YORK  
NOW!!

HEY,  
ASSHOLE!

OR I'LL  
NEVER  
LOVE  
YOU!!

GET  
KITAZAWA  
OUT OF MY  
COUNTRY!!

た  
し  
ち  
ゃ  
う



PLEASE...

HOW AMBIGUOUS  
OF YOU,  
BORE-KUN!

YOU'RE  
SUCH A  
BAD BOY,  
LOOKING  
OUT YOUR  
TUTOR...

I'M GOING  
TO HAVE TO  
PUNISH  
YOU.

NOH...





EH



IF IT WAS ANYBODY OTHER THAN YOU, YOU'D NEVER GET AWAY WITH THIS PATHETIC ACT OF TORTURE.

YOU'RE TRYING TO ERASE HER TRAUMA BY THROWING THE SOURCE OF IT IN HER FACE?

IF HERE-KUN'S THREATS GOT YOU IN ACTION, HE'D HAVE A CONNECTION!



IT'S STUPID AND STUPID AND STUPID!

THEN AGAIN, SOME PSYCHOLOGISTS WOULD SAY IT'S THE BRACKET CASE!

YOU'RE PRESSING INTO MINDS THAT MOST PEOPLE WOULD PREFER STAY SCARED OVER



HAIRY 1:  
HAIRY  
I'M  
DOING  
THE  
WRONG  
THING.



YOUR  
STOCKINGS  
ARE  
WIDE

I JUST DON'T  
KNOW  
WHAT YOU'RE  
DOING,  
KATANO-  
SAN

S-SORRY-  
SAN //

What  
are  
you  
saying?

WELL, YOU  
GO ON AND  
DO AS YOU  
PLEASE.



I MEAN,  
YOU'RE NOT  
MAKING  
A MISTAKE,  
SHENGO-  
SAN //

LET ME  
HEAR  
THAT  
AGAIN //

NO,  
NOTHING  
THAT //



I'M GOING  
TO BEAT  
KITAZAKI TO  
DEATH AND  
APOLOGISE  
TO YUKI... //

JUST  
JUST A  
SECOND //



IT'S AN  
OBSTACLE  
HE NEEDS  
TO GET  
THROUGH //

THERE'S NO  
USE FEELING  
SORRY ABOUT  
THE PAST.  
NO USE NOT  
DEALING  
WITH IT.





...THEN IT  
MEANS THAT I  
HAVE NO EYE  
FOR TALENT.



IT'S THE  
GOAT OF  
LESSON  
HE COULD  
ONLY LEARN  
FROM YOU

BUT, IF  
YOU'RE  
GOING  
TO START  
HAVING  
SECOND  
THOUGHTS...



ARE YOU  
SPINNING  
BACK IN  
TIME?



CAN I  
RAPE  
YOU?

STOP IT,  
YOU B\*Y!  
BASTARD!!

O-OF  
COURSE  
NOT!!



YOU'D  
GO GONE,  
NORE-  
KON!

YOU'RE  
TREMOLING  
LIKE A  
RABBIT...



I'M REALLY  
GOING TO  
KILL YOU  
FOR THIS,  
POUNCE

BUT EVEN IF  
YOU HATE  
ME, I WON'T  
GO BACK



YOU'RE  
GOING  
TO KILL  
ME?



YOU MEAN  
LIKE THE  
LAST TIME?



BIRI-  
KUN...



WHY  
AREN'T  
YOU?

YOUR  
ASSUMPTIONS.  
DO YOU  
CHALLENGE THAT?



NO...



WOULDN'T  
YOU BE  
PICKING ME  
UP BY THE  
TAILS OF  
ALL OF YOUR  
STRENGTH,  
THAT?

IS YOUR  
INTEREST FOR  
ME STRONG  
ENOUGH  
TO CAUSE  
TRAGEDY?



HATED AFTER  
EVERYTHING,  
BORG-KUK...

...YOU  
REALLY  
DO LOVE  
ME.



I TOOK  
ADVANTAGE OF  
THAT ONCE AND  
HAD MY WIFE  
WITH YOU.

DON'T YOU  
REMEMBER?



NOT EVEN  
IN THAT  
FUTTERING  
HEART OF  
YOURS?



YUKI.

DOES IT  
MATTER? ARE  
MEMORIES  
TRUSTWORTHY?



YOU WERE  
JUST  
PRETENDING  
TO BE HERE  
TO ME.

YOU'RE A  
FORCE OF  
NATURE...  
...AND I  
WAS BARELY  
WORTH A  
DIME.



...AND  
NOTHING  
YOU DO OR  
SAY NOW  
CAN EVER  
CHANGE  
THAT?

OH? I WON  
HOLD THE  
RECORD  
OF HOW  
I TREATED  
ME.

NO MATTER  
WHAT YOU TRY  
TO DO, IT  
CAN'T BE FULLY  
UNSAVED.

EVERYTHING  
ABOUT YOUR  
KIDAZUNA IS  
BURIED IN  
THE PAST.



NO. IT'S  
NOT TOO  
LATE.



EVERYTHING  
YOU AND  
THAT JIBE'S  
BROTHER TRY  
TO DO...

IT COULD  
ALL BE TOO  
LITTLE, TOO  
LATE.



YOU  
COULD  
FEEL AS IF  
LOSING ANY  
OTHER  
SPECIAL  
FORM.

I HAVE  
DISAPPEARED  
FROM INSIDE  
YOU? WHAT'S  
THAT ALL  
ABOUT?



YOU CAN'T WAIT  
FOR YOUR  
RETALIATION TO  
OCCUR.



THE ANSWER  
IS ABSOLUTELY  
OBVIOUS. YOU  
HAVE NO CHOICE  
TO BE SO  
CONFUSED.

WHAT'S  
IMPORTANT  
IS NOT IT OR  
NO NOW.

DON'T YOU  
THINK,  
SHINJOU-  
SAMA?



IT'S THOSE  
GHOSTS  
THAT MAKE  
ME...

IT WAS YOUR  
DECISION TO  
BELIEVE  
THAT THERE IS  
A GOOD  
PERSON

YOU WILL IN  
LOVE WITH ME--  
AND THEN GOT  
KIDNAPED--ALL ON  
YOUR OWN



YOU HAVE TO  
MAKE HIM  
DISAPPEAR.





...**REALLY**  
**HATE YOU.**





THAT'S WHY I  
DON'T NEED TO  
GO ON TO  
STOOPID  
RELATIONS LIKE  
BEHINDS A YUKI  
KITAZAMA,  
POORLY-BORN!!

OH...  
WELL.



THE POWER  
OF MY LOVE  
CAN MAKE YUKI  
FORGET ABOUT  
KITAZAMA,  
RIGHT?!

THE SECOND  
MOMENT-CAN BE  
GIVEN AND NO  
COMPLICATED,  
I DON'T REALLY  
UNDERSTAND  
IT!

IN OTHER  
WORDS...



I CAN MAKE  
YOU FORGET  
ABOUT YUKI  
KITAZAWA!!

I'M ALL  
YOU  
NEED,  
EIRI!



YOU  
BASTARD!!  
HOW DARE  
YOU!!

Get away  
from Eiri!!





AGHH!!  
WHAT  
HAVE  
YOU  
DONE  
?!

ALL OF  
YOU—

—HURRY  
UP AND  
GET OUT  
OF HERE!!



HA HA HA/  
WELL, YOU  
SEE...

WHAT  
ARE YOU  
DOING  
HERE?!

IS THAT  
YOU, TAKASHI-  
SAN?!



KIKAZAKI...

IT'S A  
LONG  
STORY...

ANDREW



I MEAN  
IT! A  
MESS!

YORRICK-  
KUN'S  
PORTFOLIO  
IS FAR TOO  
ACCURATE!



SHOCKEY-  
KUN  
TOTALLY  
POSSIBLE  
THAT  
HE WAS THE  
YOUNGEST  
LEADER!

THAT  
WAS  
SHOCKEY!



WELL...

...SO  
TIDY.

It's unfortunate  
being



OH,  
MAN.

YORRICK-KUN  
AND  
SHOCKEY  
NEVER GOT  
ALONG AT  
ALL.



WHAT'S THE  
MATTER? I  
THOUGHT YOU  
WERE GOING TO  
GET ME TO  
FORGET ABOUT  
THIS?

WELL, ALL OF A  
SUDDEN YOU'RE  
SHOWING  
INTEREST!

I'M  
SORRY...

OH...

OH—  
OH—

DON'T FLOW  
YOUR REG  
OPPORTUNITY



IF YOU'RE  
EVEN  
REMOTELY  
NEAR TO ME, I  
SHOULD GET  
YOU BETWEEN  
MY LEGS  
WITHOUT  
A SECOND  
THOUGHT.

CHILD WHO  
HAS BEEN  
CRIMINAL AND  
SOCIALLY  
VULNERABLE











YOU  
COULD  
HAF

HE'S  
LOOK A  
GHOST.



HE,  
WHATEVER  
IS HE  
MESSING  
AROUND?

BROTHER

HE'S SO TIRED,  
HE COULD TURN  
SODWAYS  
AND JUST  
DISAPPEAR!!



I TOTALLY  
FORGOT.  
BUT MAMORU'S  
KOTARUWA'S  
LITTLE  
SISTER?

SHITTY



HE LOOKED  
SO MUCH LIKE  
YUKE, I ALMOST  
THOUGHT HE  
CAME BACK TO LIFE.

N-NOW  
THAT YOU  
MENTION  
IT...

I THINK  
YOU TWO  
ARE GOING  
A LITTLE  
TOO FAR,  
NOW...



GO,  
ANYWAY

I WAS HERE  
YESTERDAY...  
BUT THEN I  
IMMEDIATELY  
TOOK THE  
COMPANY  
BUSINESS  
BUS.



I WANTED TO  
CONTINUE ON  
AS A PROGRAM,  
BUT I DON'T GET  
THE APPROVAL  
I WAS HOPING FOR.

THINKING THAT  
SHE WASN'T  
RUNNING ON  
HER OWN... SO NOW  
SHE'S  
GIVEN UP  
ON HER  
HOPES.

AND DURING  
THE INTERVIEW,  
I SLIGHTLY  
MISREPRESENTED  
THE COMPANY  
MOTTO IN  
HINDEN.



NOT SO  
LONG,  
NAKANO-  
KUN!!

WHAT ARE  
YOU GOING  
TO DO IF  
THE BRACKS  
KNOW YOU  
WENT ON  
THE NAME  
KITAZAWA?



THAT'S THE  
REASON  
I CAN GET  
DISMISSED!

...RIGHT  
BECAUSE OF  
SOLIC-KUN,  
BUT BECAUSE  
HE ENJOYED  
YOURICE  
KITAZAWA  
ALONE.



I THINK  
NO ONE  
CAN KEEP  
THEIR  
HEAD  
DOWN IF  
THEY KNOW  
KITAZAWA-  
KUN



I'M GETTING  
AWAY FROM  
YOUR MENTAL  
DEFLECTION!  
YOU CAN  
PROVE IT  
YOURSELVES!

THAT'S  
IT!!

A-SHOW  
WORTHY-  
ONE



OH! THEY  
WENT BACK  
TO THE TRAIL  
HIDEOUT!

KITAZAWA'S  
CLOSE  
FOLLOWING AND  
DASHING-  
KUN!!

HE MUST  
HAVE  
FINALLY  
GONE  
THROUGH  
THE  
HINDER...

I LOOK A  
LOT LIKE  
HER.  
THAT'S WHY  
SHE'S  
SUN BATES  
THE RIGHT  
OF ME

MY OLDER  
BROTHER  
HAD A DEEP  
RELATIONSHIP  
WITH HER -  
HER

"I SEE,"  
SAYS THE  
OLDER  
MAN

HEY, HEY--  
WHO IS  
THIS  
YOSHINO  
PERSON,  
ANYWAY?

I'VE HEARD HER  
NAME THROUGH HER  
BROTHER ALREADY  
THE DAY LONG IT  
WAS A DISASTROUS  
CRASH

IT  
APPEARS  
THAT  
WAY



A BOY?  
IS SHE  
CUTE?



OH,  
THAT'S  
RIGHT...  
HERO  
DON'T  
KNOW  
NY OF  
THE

I BELIEVE  
WE PROPER  
THE TERM  
"GAY"

WELL, I  
DON'T KNOW  
IF IT'S CALL  
FOR A BOY,  
OR A GIRL



GAATCHI-  
HUM, I KEPT  
MY PROMISE  
AND BROKE  
RED ABUT.

DID YOU  
FORGET  
MY ONE  
REVOLUTION?



HE  
SEEMS  
LIKE  
A REAL  
PROGON.

What I  
want  
you not

WHAT THE  
HELL ARE  
YOU POINTS  
HERE?!



WHAT  
COMES  
OF HE  
TALKING  
ABOUT  
MY ONE  
REVOLUTION  
AT ALL?

OH,  
GODDY  
FORGET  
WHAT  
YOU JUST  
HEARD



YOUR  
COMOTION  
WAS YOU  
BUT YOU?

THE HEE!  
I'LL SEE  
YOU LATER  
♡

OH, OHAY



WELL, WHO'S  
GOING TO  
PROVE  
OUR  
REVOLUTION  
NOW THAT  
TAKING  
SOMEONE  
BUT  
LARGELY?

SOON? WE  
ARE MORE  
IMPORTANT  
THINGS  
TO PROVE  
ABOUT?



YOU?!



THAT, RIGHT ABOUT THOSE  
TWO HUNDRED  
WE HAVE TO  
REUNITE  
BACK-TO-  
BACK!

ARE WE  
GONNA  
MAKE THAT  
IN JUNE??  
DO YOU EVEN  
HAVE A  
PLAN?!



**IT'S FIVE  
SINGLES  
IN FIVE  
WEEKS  
NOW?!**





LET'S GET  
COLA AND  
SUPPLEMENTS  
FOR HOROHORI  
WATER AND TEA  
FOR HIGASHI  
PEPPERS, PEPPER  
AND COCOA  
FOR MURDER  
SHOUPPO...  
ALL I NEED TO  
GET NOW ARE  
COCAINERS.

POPO

カ  
ニ  
ヤ



BUT YOU'RE STILL  
THE DAUGHTER  
OF THE HEAD OF  
THE BAD GROUP!



THAT'S  
TRUE—

I'M GOING TO HAND  
ON TO THAT POSITION  
A LITTLE LATER



WELL—WELL—I'LL  
HOLD THAT FOR YOU—

NO THANK  
YOU—

THIS IS PART OF MY  
JOB AS MANAGER



2  
3

BUT THAT'S  
THAT, THIS  
IS TRUE

IF BAD LUCK IS  
GOING TO LET ME  
BE THEIR MANAGER,  
I CAN'T CRY AND  
GO RUNNING HOME.

AT FIRST I  
THOUGHT YOU  
WERE OUT  
OF CONTROL,  
RIDING IN  
YOUR PANDA.

...BUT YOU  
SEEM LIKE  
YOU'VE  
GOT IT  
TOGETHER.



YOSHIOKE  
KITAZAKURA,  
NEED TO MEET  
YOU, BRIDE-  
GROOM.

AT LEAST I  
THINK I KNOW  
YOU... WHO ARE  
YOU AGAIN?

HOLD IT, BELA!  
I KNOW HER!

He's really  
trying to become  
the Grand...



THIS JOB  
IS FINITE  
TODAY IF I  
NEED TO GET  
SOMEONE TO  
GET IT DONE,  
I'LL GET  
SOMEONE!

YOU'RE  
SUCH A HARD  
WORKER... I'VE  
NEVER SEEN  
ANYONE SO  
PERSISTENT.



YOU SEEM  
TO BE A BIG  
DETERMINED

OH, GROOM  
NEED TO MEET YOU  
TOO NOW...  
OUT OF MY  
BODY!



—WHEN YOU  
WERE RUNNING  
GAMPAH IN  
THAT PANDA.

BUT I  
THINK YOU  
WERE MORE  
YOURSELF  
BEFORE...



YOU'VE  
BAILED  
IT WITH  
ALL YOUR  
EFFORTS...



WHY DON'T  
YOU GO BACK  
TO BEING  
THE BOSS THAT  
IS ONE STEP  
FOR ONE DAY?



W-WHAT,  
DADDY?

LET'S TAKE  
THE REST  
OF THE DAY  
OFF.

THE BEST  
ONE FOR  
A DAY  
MOOD TO  
REST

IS  
THE  
A  
PART

WHAT'S  
WITH  
YOU  
GUYS?!

WHY? A DAY  
OFF? I THINK  
WE DEFINITELY  
SHOULD, BELIEVE  
ME!

WHAT DO  
YOU THINK,  
BILL-SUN?



MEANWHILE  
PITY POOR  
BAD LUCK...

ANY THOUGHTS  
OF THEIR MISSING  
WARRIOR? HANDEE HAD  
LEFT THEIR DRIVING  
THEATRINE ROOM  
FOR ONLY ONE  
CONCERN

HANDEE DID  
IT BECOMES  
POVERTY!



I tried to do  
my best to  
solve this, but  
I couldn't  
do it

I'M SORRY!  
I SHOULD  
HAVE  
TOLD YOU  
SOONER!

LET'S TAKE  
THE REST  
OF THE DAY  
OFF. I HATE  
BRACING  
BAD NEWS!



AND  
IF THE  
RELEASE  
DATE FOR  
THE FIRST  
SINGLE IS  
THE SAME...

...THERE  
WILL BE  
HALF A  
MOVIE  
LEFT...



**YOU  
FOOLS!  
IT'S TOO  
EARLY  
TO GIVE  
UP!!**

FOUR  
EIGHT IT'S  
CLOCKWORK

IT'S  
IMPOSSIBLE  
WE'RE GOING  
TO HAVE TO RUN  
THE GARDEN TO  
ATTACK THEM

I'LL  
GO TELL  
GARDEN-  
GUY



IF OUR LABAL  
PERSONNEL  
TOLD US TO  
DO IT...

...THEN  
THAT'S  
WHAT  
WE'VE  
GONNA  
DO!!





...I FEEL  
LIKE I'M  
CAPABLE  
OF  
ANYTHING!

RIGHT  
NOW...



You have had your  
chance now. It's up  
to you to take a  
chance!

I CAN  
HANDLE  
SOME OF  
THE NEW  
TRACKS--  
JUST YOU  
WATCH!



I WON'T  
GIVE UP  
ON JUST  
"ANYTHING"  
EITHER!

IT'S ALWAYS  
SOME OF BOTH  
"SOMETHING"  
IT IS UP TO  
ME TO SHOW  
AGE OF THE  
LIFE!



MOST  
DEPENDENTLY

YUKE-SAN  
MIGHT HAVE  
BEEN NICE TO  
KNOW TODAY



Don't  
argue...

But...



I...

I'LL  
TRY MY  
HAPPIEST...



I GUESS  
I'D BETTER  
BE CAREFUL  
WHAT I  
WISH FOR,  
'CAUSE I GOT  
AN ORDEE  
FOR PERS  
SINGLES!

WELL,  
I WAS  
HOPING  
THAT THEY  
COULD  
GET  
ALONG.





ARE YOU LISTENING,  
SAKUMA-SAN?







OR IT  
WILL BE  
IF THEY CAN  
PULL IT OFF.



HEY,  
THIS IS  
MY SONG.

YES,  
THAT'S  
RIGHT.



WHAT  
DO IT?

SAKANO-  
DAN?



POSS  
SINGING IN  
POSS HEARS...  
THAT'S  
AMAZING.



SAKANO-  
SAN?

COME ON,  
SAKANO-  
SAN—  
LET'S  
POSSSE!

WHAT  
IS IT  
NOW?

OKAY,  
BEE-GUY!  
STANBY  
IS OVER!  
WE'RE  
READY TO  
SHOOT!

7  
10

DO YOU  
THINK WE  
CAN RELEASE  
FIVE SINGLES  
IN THREE  
WEEKS?

I  
WAS JUST  
WONDERING



AFTER  
ALL...

...R&D  
LIFE'S FIRE  
COMpetition,  
RIGHT?



PLEASE, MR.  
POPPER, BRINGING  
SCHOOLBAGS  
COULD YOU GET  
A MOVE ON,  
PLEASE?

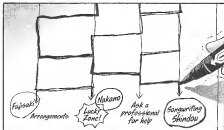


SADAMA-  
SAMA!

OKAY!

ARE YOU  
SAYING YOU  
WANT TO  
TRY TO DO  
THAT?

YES.





## Gravitation

BONUS TRACK!

### To On-chant

My first e-mail  
Are you getting along with Yuki-san?  
I'm studying for entrance exams,  
but I decided to start some  
extracurricular activities!  
I joined the softball team.  
It's a lot of work, but it's fun!  
I got home late after  
practice yesterday.  
On the way home...



MAYBE I  
SHOULD  
QUIT THE  
TEAM...

OH,  
CRAP

I'M  
EATING  
LATE  
AGAIN



I CAN  
TELL BY YOUR  
UNDRESS THAT  
YOU GO TO THE  
KENDRIGANTH  
PLEASE MY  
BOSS!!

AAAAHH!!  
YOU'RE SO CUTE!  
ARE YOU  
AMERICAN?  
NO WAY!  
FOR REAL!!

A Marshall

HELLO!  
HELLO!!





IT'S  
LATE... ARE  
YOU ALONE?  
WHERE DO  
YOU LIVE?

OH  
SPOKE-  
STAKE  
JAPANESE.  
♡



UM...  
WHO  
ARE  
YOU?



I DON'T  
WANT TO GO  
HOME

I DON'T  
KNOW



WHAT DO  
YOU MEAN,  
YOU DON'T  
WANT  
TO GO  
HOME?







WHY  
YOU--  
HOW  
DARE  
YOU!!

NO  
SHAME!



SHUT UP!!  
HOW DARE  
YOU  
LECTURE  
MICHAEL--  
GHAH!!



DOES  
YOU  
KNOW  
THE  
MEANING  
OF  
THE  
WORD  
"DISCOURAGE"??

THAT'S  
ALL  
THINGS  
KID  
SHOULD  
AND  
SHOULDN'T  
DO!!



HE  
NEEDS  
SUPPORT,  
HE  
NEEDS  
TO  
BE  
PROTECTED  
TO  
A  
DEGREE  
BY  
AN  
OLD  
FRIEND!!

LOOK,  
YOU--  
YOU'RE  
SPOTTING  
HIM!!  
IT'S  
NOT  
GOOD  
FOR  
HIM!!



YOU  
SHOULDN'T  
SAY  
SUCH  
THINGS!!

I'M  
SURE  
YOUR  
PAPA  
HAS  
HIS  
REASONS



YOU MAY ONLY  
BE A PERFECTIST,  
BUT YOU'RE ALSO  
A PROFESSIONAL! DON'T  
YOU THINK YOU SHOULD BE  
TEACHING THEM THE MAYS  
OF THE WORKING WORLD  
AND TO HAVE RESPECT  
FOR THE PEOPLE THAT  
PAY YOUR SALARY?"

THERE'S  
NO SUCH  
THING AS A  
CHILD WHO  
HATES HIS  
FATHER!

MICHAEL-  
KEN IS  
JUST  
LONELY.



A  
PROFESSIONAL  
WILL?



ANYWAY...  
THAT KID  
GUY WAS  
GUY!

AND  
WELL THEN  
FORGIVING  
LAST  
RIGHT...

NOT  
PLEASE--  
PLEASE!!

I'M  
GOING  
TO CALL  
THE  
POLICE

I HAVE A  
REQUEST!!



...AND HIS  
FATHER IS  
COMPLETELY  
DEVOTED TO  
HIS WORK,  
SO HE'S  
RARELY AT  
HOME.

MICHAEL-  
SAMA'S  
PARENTS  
ARE VERY  
BUSY...





LOOK, A  
PICTURE  
OF MY  
MAMA!

O-HE-  
CHANT!



I HAVE  
TO GET TO  
SCHOOL...



I WOULD LOVE  
TO EXPLAIN  
YOUR ABILITY  
ON HOW  
TO RECOVER  
MICHAEL'S MISSING  
PHOTOGRAPH,  
STATE, SO THAT  
WE CAN RETURN  
HOME A HAPPY  
CUPLE!

MY POLICY  
IS TO BE  
PROFESSIONAL  
IN EVERYTHING  
I DO.



YES, MAMA  
DO THIS,  
AND YOU  
CAN HAVE  
YOUR  
REWARD!

SO WE  
ARE  
HAPPY  
TO GET  
ON  
TO NOW  
IN  
SO HARD  
AT  
HIS OWN  
PARENT!



AND I THINK  
WE KNOW THAT  
BECAUSE HE  
WANTS HIM!



BECAUSE HE'S  
ALWAYS AT  
WORK AND  
NEVER COMES  
HOME!

MICHAEL  
KING!  
WHY DO  
YOU HAVE  
YOUR  
PARENT?



**TELL ME  
WHO?!**

**IF YOUR  
MAMA IS  
ON TV, THEN  
DIDN'T SHE  
HEAR SOME  
PARADOX?  
WHO IS  
SHE?!**



**THAT'S WHY  
I LOVE  
MAMA,  
BUT I HATE  
PAPA!**

**AND EVEN  
THOUGH  
MAMA IS  
ALWAYS  
SMILING  
SHE TV, AT  
LEAST SHE'S  
NOT ME**

**THAT'S  
WHY SHE'S  
ALWAYS  
WORKING**



**I'M  
SURE THAT  
YOUR PAPA  
LOVES YOU,  
MICHAEL-  
KON**

**ARE YOU A  
CELEBRITY  
STALKEE,  
O-NE-  
CHAMP**

**LESTER,  
MICHAEL-  
KON..**



**THE  
FRAGON  
THAT YOUR  
PAPA ISN'T  
BOMB**

**IS  
BECAUSE  
OF THAT  
LOVE HE'S  
WORKING  
HARD  
SO YOU  
CAN HAVE  
PRETTINESS  
YOU NEED**







BUT HE'S WORKING  
HARD BECAUSE  
HE WANTS TO  
PROVIDE A BETTER  
LIFE FOR HIS  
SISTER AND HIS  
PARENTS

MY  
BROTHER  
IS ALWAYS  
WORKING,  
TOO.

HE'S ON A  
POPULAR  
BAND, SO  
HE'S NEVER  
HOME,  
EITHER

TO DO  
THAT, HE'S  
SACRIFICING  
THE TIME HE  
COULD SPEND  
AT HOME.



SO, YOU  
SHOULD  
APPRECIATE  
YOUR PAPA,  
AS WELL,  
MICHAEL-  
KUN!

SO I GET  
LOW KUN  
IN FACT,  
IT MAKES  
ME LOVE MY  
BROTHER  
MORE

I'M  
THANKFUL  
FOR WHAT  
HE'S DOING  
FOR ME

THAT'S  
RIGHT.

SO  
PAPA...

CAN'T  
SEE ME  
BECAUSE HE'S  
WORKING  
HARD FOR  
ME!

SO, PAPA  
DOESN'T  
HATE ME?



HOLD  
UP!

HE'S JUST  
LOOK  
AT TEAHAN

EVEN WHEN  
HE CAN'T  
SEE YOU,  
HE'S ALWAYS  
THINKING  
OF YOU...

OF  
COURSE HE  
WOULDN'T

BEFORE  
GOING TO A  
COMMERCIAL,  
UL TEAHAN  
SAYS, "I'LL  
ALWAYS BE  
WITH YOU!"

THAT THAT  
MEANS I'M  
ALWAYS  
WITH HIM,  
TOO!

YES, HE  
IS.

REALLY?  
PAPA'S  
THINKING  
OF ME?

AND WHEN I'M  
IN TROUBLE,  
HE'LL COME  
FLYING TO MY  
AID!! YOOHOO!

I DON'T  
KNOW  
ABOUT  
THAT...

I'VE  
SAID  
SO





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I'LL ALWAYS BE THERE TO RESCUE YOU, MICHAEL!

YAAAA!! IT'S REALLY YOU, PAPA!!

HEY, MICHAEL!! DED ASK TRY TO POO POO ON MY BOY!!



I SEE... SO THAT'S HOW IT'S DONE...

OHAYO!!

LET'S GO HOME AND WASH OFF THE POO POO!



END OF SCHOOL TRACK

DO YOU REALLY KNOW THOSE PEOPLE DAI-CHANG NO LURY, RIGHT? PLEASE TELL ME IT'S NOT TRUE...!

I CAN'T BELIEVE THIS... YOU REALLY DON'T KNOW HOW TO PICK YOUR FRIENDS! I'M SO DISAPPOINTED IN YOU!

DON'T COME BACK HOME FOR FRIHLE!

MIKO